Second Annual Report

OF THE

SOCIETY OF WOMEN MUSICIANS.

Founded July 15th, 1911,

— BY —

GERTRUDE EATON AND MARION SCOTT.

First President: LIZA LEHMANN.

President, 1912-13: EMILY R. DAYMOND, *Mus. Doc.*

President, 1913-14: CÉCILE C. CHAMINADE.

Vice-President and Chairman of Council:

MARION M. SCOTT.

Hon. Treasurer:

GERTRUDE EATON.

Hon. Secretary:

KATHARINE EGGAR.

Offices:

THE WOMEN'S INSTITUTE, 92, VICTORIA STREET, S.W.

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THE SOCIETY OF WOMEN MUSICIANS.

REPORT of the COUNCIL of the Society of Women Musicians for the year ending October, 1913.

THE COUNCIL of the Society of Women Musicians has much pleasure in submitting the second Annual Report of the Society's work. The year just closed has been one of continuous activity and development, and the increased membership is only one of several gratifying signs that the Society is filling a gap in modern musical life.

There have been some resignations during the year, and the present number of Members is 191, and of Associates 24, making a total of 215.

One of the most important features of the year's work was the establishment of an ADVISORY SECTION. At the invitation of the Council, sundry distinguished Members, authorities in different branches of the Profession, have consented to act as Advisors to those young or inexperienced musicians who may be in need of advice in matters connected with their professional careers; and under the Hon. Secretaryship of Miss Sybil Boyson, this scheme has already proved very valuable. This scheme has also enabled the Society to realize the hope expressed by its first President, Madame Liza Lehmann, that young professional women should benefit by its organization; and on the very high recommendation of Madame Agnes Larkcom, Miss Ethel Bilsland, a young composer and vocalist, has been made the first Honorary Member.

The chief events of the year have been as follows :—

A Public Conference.
A Composers' Conference.
Two Private Concerts.
Various Music Meetings and Lectures.
A Series of Bach Chamber Concerts, in co-operation with Dr. Terry.

The PUBLIC CONCERT (the second organised by the Society) was given in the Æolian Hall, on Monday evening, 24th February, 1913; and at this the Society's Choir, conducted by Miss Emily Daymond, Mus. Doc., made its first appearance. As the first

Public Concert (January 25th, 1912) had been devoted entirely to the performance of works by Composer Members, it was decided to give the claims of Performer Members the premier place on this, second, occasion. The performers were Mesdames May Bartlett, Sidney Bostock, Stella Fife, Evangeline Florence, Jessie Grimson, Lily Henkel, Evelyn Hunter, Gurney Jones, Florence Macnaughton, Maud Melliar and Mrs. Agnes Lambert, who accompanied a group of her own songs.

The COMPOSERS' CONFERENCE (the second organized by the Society) was held at the Women's Institute on Friday and Saturday, July 4th and 5th, 1913. Proceedings were opened on the evening of Friday by the President, Dr. Emily Daymond, who gave her Presidential Address, taking as her topic the value of Change in the Development of Music. The next speaker was Mr. Rutland Boughton, who discoursed upon Phantasy Form, and was followed by Mr. W. W. Cobbett who spoke of the particular Phantasies which had come under his notice in connection with the "Cobbett" Competitions. On the afternoon of Saturday, Dr. Walford Davies delivered a very learned and inspiriting address on Whole Tone Harmony, and Mr. Thomas Dunhill afterwards opened a discussion on Modern Harmony.

Of the two PRIVATE CONCERTS, the first was given on Tuesday evening, November 19th, 1912, at 92, Westbourne Terrace, by kind invitation of Mr. and Mrs Sydney Scott. The works by Members performed on this occasion were: Two Movements of a Quartet for Pianoforte and Strings by Adela Hamaton, a Vocal Trio by Elsie Horne, a Violin Sonata by Agnes Lambert, and Songs by Adelina de Lara and Marie Mely.

The second Private Concert was given in the Conference Hall, Central Buildings, Westminster, on Saturday, July 19th, 1913, at 5 o'clock, and the Composers represented thereat were Katharine Eggar, Cécile Hartog, Dorothea Hollins and Muriel Overton.

Four MUSIC MEETINGS were held at the Women's Institute —on Wednesday, 4th December, 1912, and on Tuesdays, 28th January, 4th March, and 18th March, 1913. Works by Theresa Beney, Louise Burns, Ivor Gurney, Claire Newton, Mabel Saumarez-Smith, Kathleen Thorn, and Ethel Uhlhorn-Zillhardt, were performed.

Performers at the Private Concerts and Music Meetings (besides the Composers, who in almost every case took part in their own works)

were as follows: Mesdames Evelyn Aldridge, Cecil Bailey, Mabel Bartlett, Alexia Bassian, Sidney Bostock, Ethel Carre-Smith, Lillie Chipp, Agnes Christa, Mary Congreve, Amy Dewhurst, Hélène Dolmetsch, Faber, Stella Fife, Charlotte Fitch, Gibson, Goldney-Chitty, Helen Gough, Maud Grundy, Alice Hare, Hooghwinkel-Leoni, Pattie Hornsby, Constance Keyl, Vere Mannooch, Hilda Moon, Francis Mary Perkins, Eva Plouffe-Stopes, Hester Stansfield Prior, Constance Schultz, Annie Sich, Harriet Solly, Rhoda Thomas, Marjorie Thring, Cicely Trask, Pattie Upton, and E. H. Wheelhouse; and Messrs. Edgar Archer, Falkner Lee, Montagu-Nathan and Sydney Shimmin.

Three LECTURES were given: one by Mrs. Broadley Green, "Why Girls drop their Music"; one by Dr. R. R. Terry, "The Place of Plainsong in a Modern Musical Education; and one by Madame Lily Henkel, "Balance of Tone beween Pianoforte and Strings in Chamber Music playing."

On Wednesday, May 14th, 1913, the experiment was tried of holding an INFORMAL MEETING FOR DISCUSSION, to which it was hoped Members would come prepared to exchange opinions and experiences on any topics of current musical interest which might be brought up. The Council were much disappointed that this opportunity for coming into touch with each other and for giving and receiving helpful information and opinions was not appreciated by the great majority of Members. Those few who did attend had the advantage of hearing a most interesting account of a personal visit to the Jaques-Dalcroze Institute at Hellerau and a critical estimate of the system which is making so much stir in educational circles at the present moment, and which no rising musician can afford to be ignorant of, from Miss Home, the Head Mistress of Kensington High School.

BACH CHAMBER CONCERTS.

In March, 1913, Dr. R. R. Terry, Organist and Choirmaster of Westminster Cathedral, approached the Council with a suggestion for the Society's co-operation with him in giving a series of performances "of the lesser known works of Bach (under Bach conditions, viz.: with a small choir and complete orchestra), in a moderate sized hall at popular prices." There being no possibility at the time of forming an independent orchestra within the Society itself, the Council deemed it

wise to secure for Members the opportunity which the occasion offered for orchestral work of a high order under such an emminent musician as Dr. Terry. The first two concerts of the series took place in the Westminster Cathedral Hall, on June 24th and October 28th, 1913.

Considerable additions to the LIBRARY have been made through the generosity of Members, Associates and friends of the Society. Mr. W. W. Cobbett generously presented £20 for the encouragement of CHAMBER MUSIC PLAYING, and some progress has been made with this scheme which the Council hopes to develop considerably in the near future.

The President and Council desire to express their warmest thanks to all those Members and Associates who have co-operated in the Society's activities, and to those distinguished Artistes who, though not Members, so generously gave their assistance in various ways; to Mr. and Mrs. Sydney Scott for their kind hospitality; and finally to the President and Executive Committee of the Women's Institute for their courtesy, and to the Secretary and Staff of the Women's Institute for their ungrudging help and consideration both in clerical work and in making arrangements for the Society's meetings.

ADVISORY SECTION.

The following distinguished Members have most kindly consented to act as Advisors for the various branches of the Profession which they represent, viz: —

Miss Evangeline Florence Miss Lucie Johnstone Madame Agnes Larkcom	For the Voice.
Madame Alma Haas Mrs. Norman O'Neill Miss Annie T. Weston	For Pianoforte.
Miss May Mukle Miss Marion Scott Miss Rosabel Watson	For Stringed Instruments.
Mr. Thomas Dunhill. Miss Katharine Eggar Miss Adela Hamaton	For Composition.

Hon. Secretary of Advisory Section: Miss Sybil Boyson, to whom (and not to any of the Advisors) members wishing for advice must apply, by letter, at the Women's Institute, 92, Victoria Street, S.W.

SOCIETY OF WOMEN MUSICIANS.

Dr. *RECEIPTS AND EXPENDITURE ACCOUNT for the year ended June 30th, 1913.* *Cr.*

		£	s.	d.
To Balance—				
At Bank, June 30th, 1912,	£21 12 3			
In hand " "	1 1½			
		21	13	4½
" Members' Subscriptions		38	15	0
" Associates' Subscriptions		3	10	0
" Concert Receipts		35	0	10
" Donation (Mr. W. W. Cobbett) ..		20	0	0
" Sundry Receipts		1	2	6
		£120	1	8½

		£	s.	d.
By Concert Expenses		31	1	7
" Printing and Stationery		14	11	7
" Miscellaneous Expenses—				
Presents to Staff & Postage,	£1 3 3			
Music Cupboard ...	4 5 0			
		5	8	3
" Postages and Telegrams		9	8	9½
" Travelling		1	4	2
" Hire of Room		1	16	0
" Bank Charges			9	7
" Audit Fee		1	1	0
" Entertainments			17	10
		65	18	9½
" Balance at Bank ...	£53 9 9			
" in hand ...	13 2			
		54	2	11
		£120	1	8½

Audited and found correct,

B. SEWART,

Accountant.

92, VICTORIA STREET, S.W.

November, 24th, 1913.

With regard to the Balance Sheet, it may be as well to explain the system on which the subscriptions are allotted. In drawing up a working scheme, the founders of the Society were faced with the problem of how to provide premises suitable for music meetings and other gatherings and yet not make the subscription prohibitive to young professionals to whom the Society might be of the greatest use. Most fortunately it proved possible to affiliate the new Society to the Women's Institute, which was established already in most convenient and suitable quarters in a central position, on condition that all Members elected to the S.W.M. should become Members of the Women's Institute, and that the amount of the usual Women's Institute subscription (10/6 or a guinea) should be handed over to the Institute from every Member's payment. The Society of Women Musicians is therefore able to offer to its Members all the benefits of the Institute's premises and organization in addition to the arrangements which it makes for its own Members for the extremely moderate subscription of 15/6 for Professionals or 26/- for Non-Professionals.

ORIGINAL OFFICERS AND COUNCIL

for the Society's first year,
1911 - 1912.

—:—

President:
Madame LIZA LEHMANN.

Vice-President:
* Miss MARION SCOTT.

Hon. Secretary: Miss KATHARINE EGGAR.

Hon. Treasurer: Miss GERTRUDE EATON.

Council:

Miss ETHEL BARNS.
Miss MARIE BREMA.
*Miss C. S. BURNS.
Miss LAURA BUSH.
*Miss A. B. DARNELL.
*Mrs. F. DAWES.
Miss EMILY DAYMOND, Mus. D.
Miss ADELA HAMATON.
Miss LUCIE JOHNSTONE.
Madame AGNES LARKCOM.
*Miss FLORENCE MACNAUGHTON.
Miss ETHEL SMYTH, Mus. D.
*Mrs. EDWARD STANNARD.
Miss JULIA COOK WATSON.

*Member of Music Committee of the Women's Institute.

OFFICERS AND COUNCIL.

— for —
1913 - 1914.

—:—

President:
Madame CHAMINADE.

Vice-President:
*Miss MARION SCOTT.

Hon. Secretary: Miss KATHARINE EGGAR.
Hon. Treasurer: *Miss GERTRUDE EATON.

Council:

Miss ETHEL BARNS.
Miss MARIE BREMA.
Miss LAURA BUSH.
*Miss EMILY DAYMOND, Mus. D.
*Mrs. F. DAWES.
Miss STELLA FIFE.
Miss JESSIE GRIMSON.
Miss ADELA HAMATON.
~~Madame LILY HENKEL.~~
Miss LUCIE JOHNSTONE.
Madame AGNES LARKCOM.
Madame LIZA LEHMANN.
Miss FLORENCE MACNAUGHTON.
*Miss CHETHAM STRODE.
Miss MABEL SAUMAREZ SMITH.
*Mrs. EDWARD STANNARD.

*Members of Music Committee of the Women's Institute.

Hon. Conductor of Choir:

Hon. Secretary for Choir: Miss LAURA BUSH.

Hon. Librarian: Miss HILDA MOON.

Hon. Secretary of Advisory Section: Miss SYBIL BOYSON.

Hon. Secretary of Orchestra:

SOCIETY OF WOMEN MUSICIANS.

LIST OF MEMBERS, 1913.

C. Aldridge, Miss Evelyn
Bagwell, Miss Dorcas V.
Bailey, Miss Cicely A.
S. Bansard, Miss Elsa
Barns, Miss Ethel V. Comp.
~~Barrett, Miss Pauline~~
Bartlett Miss Mabel P.
~~Bartlett, Miss May~~ VC.
Batchelor, Miss Honor Va
Beney, Miss Theresa Comp.
Bernhardt, Miss Dora P. V.
S. Bilsland, Miss Ethel Comp.
~~Bostock, Miss Sidney~~ V.
S. Boyson, Miss Sybil
C. Brema, Miss Marie
Bruckshaw, Miss Kathleen P.
Burns, Miss C. S. V.C.
Burns, Miss Louise Comp.
(Mrs. Swanson)
S. Bush, Miss Laura
~~Capel-Cure, Miss E. A.~~ Va
Carre-Smith, Miss Ethel V. P.
Chetham Strode, Miss A. P.
C. ~~Clripp, Miss Lillie~~
S. Christa, Miss Agnes
Clarke, Miss Fanny Beatrice P. O.
M.S. Clarke, Miss Gertrude Kelly
Cocking, Miss Frances Hefford Comp.
S. ~~Congreve-Pridgeon, Miss Mary~~
Cook-Watson, Miss Julia Comp.
C. ~~Crossley-Muerke, Madame Ada~~
Darnell, Miss A. Beatrix V.
~~David, Mrs. Kathleen~~ Comp. Acc.
Davidson, Miss Frances Comp. P.
~~Davis, Miss Eleanor~~ P. Acc.
M.S. Davis, Miss Téodora
Dawes, Mrs. Frank
Daymond, Miss Emily, *Mus. D.* P.
~~Dean, Miss Olive Mary~~ Va
C. ~~Dewhurst, Madame Amy~~
~~Dolmetsch, Miss Hélène~~ VC
Douglas, Mrs. Halliday Acc.
S. Easton, Miss Marion P. V.
C. Eaton, Miss Gertrude
C. Eggar, Mrs. Richard Drama
Eggar, Miss Katharine Comp. P.
C. Emerson, Miss Fanny
Everett, Miss Katherine P.
E1 ~~Faber, Miss Ella~~ V.
M.S. ~~Fellmann, Miss Rose~~
Fife, Miss Stella VC
S. Florence, Miss Evangeline
Fox, Mrs. Milligan Lecturer
~~Fyffe, Miss Marian A.~~ V.C.

S. Geere, Miss Gertrude
Gibson, Mrs. Arthur Acc.
Gillies, Miss Isobel P.
~~Goldney-Chitty, Miss Ethel~~ VC
Goodwin, Madame A~~nnie~~ P AMINA
Gough, Miss Helen V.
M.S. Granger, Miss Margery
Gratton, Miss Minna Comp.
~~Greene, Mrs. Broadley~~ Lecturer Acc.
Grimson, Miss Jessie V.
M.S. ~~Grosholz, Miss Elise~~
~~Grundy, Miss Maud~~ Harp
Haas, Madame Alma P
Hamaton, Miss Adela P. Comp.
S. Hands, Madame Edith
Hannes, Mrs. Julius P.
Hanson, Miss Edith VC
S Hardy, Miss Maud
S Hare, Miss Alice
S Harries, Miss Kathleen
Hartog, Miss Cécile Comp. P.
~~Harvey, Miss Clarice~~
Hearne, Miss Isabel Comp.
S Hemsley, Mrs. H.
Henkel, Madame Lily P.
~~Heymann, Madame Edith~~ P.
~~Heywood, Miss Fanny~~
S Hill, Miss Cecilia P.
S Hoe, Miss Pattie
S Hogan, Miss Truda
Hollins, Miss Dorothea Comp. P.
~~Home, Miss Ethel~~
Hooghwinkel-Leoni, Mrs. V.
Horne, Madame Elsie P. Comp.
Horne, Madame Marie Comp. Acc.
S. Hornsby, Miss Pattie
(Mrs. Arthur Chorley)
Hunter, Miss Evelyn V.

C. Johnstone, Miss Lucie Composer
C Johnstone, Miss Muriel
Jones, Miss Frances C. P. Composer
C ~~Jones, Miss Gurney~~
Keeble, Miss Grace P.
~~Kelsey, Miss Eva~~ Vocalist
Keyl, Miss Constance P.
Klean, Miss Bluebell Comp. P.
C ~~Kreuz, Miss Fannie~~
~~Krüger, Miss Henrietta~~
Lambert, Mrs. Agnes Comp.
~~Lampson, Mrs. Alfred~~ P.
Langley, Madame Beatrice V.
Larkcom, Madame Agnes
Lehmann, Madame Liza Composer

Le Mans, Miss Marguerite
Le Marchant, Miss Amy
Levetus, Miss Daisy
~~Longman, Miss Evelyn~~
Lott, Miss Amy
Lucas, Miss Miran

Macnaughton, Miss Florence
MacSwinny, Miss Elsie
Mair, Miss Jeanie (Mrs. Thain)
Maitland, Mrs. Rutherford
Mathieson, Miss Georgia
Matthaei, Madame
McDowall, Miss Amy
Melliar, Miss Maude
Mely, Madame Marie
(Comtesse Vanden Heuvel)
Möller, Miss Martha
Moon, Miss Hilda
Morgan, Miss Dorothy
Mukle, Miss Anne
Mukle, Miss May

Nemés, Madame Deszö
Nicholson, Miss Violet

O'Neill, Mrs. Norman
O'Rourke, Miss Gladys
Otway, Miss Phoebe
~~Oudin, Madame Eugène~~
Overton, Miss Muriel

Pedler, Mrs. Margaret
Perceval, Miss Caroline
~~Pertz, Miss Florence~~
Pirie, Miss A. H. H.
Plouffe-Stopes, Madame Eva
Prior, Mrs. Stansfield
Purdon, Miss Isobel
Pyke, Miss Dorothy

~~Rainbow, Miss Iris~~
Rendall, Mrs. Ernest
Renshaw-Westray, Mrs.
Robinson, Miss Kathleen
Rostham, Miss Hélène Edith

San Carolo, Madame
~~Sanders, Miss Helen~~
Sargent, Miss Amy
Saumerez Smith, Miss Mabel
Schlesinger, Miss Kathleen
Schultz, Miss Constance
Scott, Miss Marion
Shaw, Miss Eleanor
Shinner, Miss Annie Constance
Sich, Miss Annie
~~Smyth, Miss Ethel, *Mus. D.*~~
~~Solly, Madame Harriet~~
Stannard, Mrs. Edward

Thomas Miss Rhoda
Thorn, Mrs. Oliver
Thring, Mrs. Ernest
Trask, Miss Cicely
~~Trask, Miss Harriet~~
Tucker, Mrs. Boswell

Upton, Miss Pattie

Templetown
~~Lindsay, Miss Lorna~~

Villeneuve Smith, Miss Kate
~~Vincent, Miss Winifred~~
Voynich, Mrs. E. L.

~~Waring, Miss Kathleen~~
Watson, Miss Rosabel
Weston, Miss Annie D.
~~Whalley, Mrs. Seymour~~
~~Wheelhouse, Miss E. H.~~
~~White, Miss Edith E.~~
White, Miss Maud Valérie
Whitman, Mrs.
Wilson, Miss Gladys
~~Wilson, Miss Mary~~
Woodhouse, Mrs. Gordon
~~Wright, Mrs. Clara~~
Zillhardt, Miss Ethel Uhlhorn

ASSOCIATES, 1913.

~~Archer, Mr. Edgar~~
Bedford, Mr. Herbert
~~Boredorf, Mr. Oskar~~
Clarke, Mr. Reginald
Cobbett, Mr. W. W.
~~Denis-Browne, Mr. W.~~
Dunhill, Mr. Thomas
Dyke, Mr. Spencer
Gurney, Mr. Ivor
Hunter, Mr. Riddell

Lang, Mr. Craig-Sellar
Lee, Mr. Falkner
Macdonald, Mr. Somerled
Montagu-Nathan, Mr. M.
Phillips, Mr. Charles
Sawyer, Mr. H.
Scott, Mr. Sydney
Shimmin, Mr. Sidney
Stephenson, Mr. Morton
Virgo, Mr. Robert
Visetti, Mr. Albert